



DANCE EVENTS

1. Indian Classical Dance - Solo

- The Indian classical dance can be from any of the approved schools of dance, such as Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, or Sattriya.
 - The number of accompanists permissible is 5.
 - Time for Stage/Instruments setting is maximum 5 minutes.
 - The duration of the performance will be a minimum for 8 and a maximum for 10 minutes.
 - The three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of reporting.
 - Judgment will be based on the qualities like Taal, Laya, Abhinaya (Expression), Footwork, Costumes, Make-up and Overall Impression.
 - Performance can also be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
 - The participating candidate will be responsible for removal of his/her sets/properties, etc. immediately after the completion of their performance.
 - The decision taken by judges will be the final and binding on all participants.
- Note: The selected music must not be any filmy song or tandav, etc.

2. UTU Best Dancer - Solo

- UTU Best Dancer will be a filmy dance event which can be of any form.
- No accompanist is permissible.
- Time for Stage/Instruments setting is maximum 1 minute.
- The duration of the performance will be a minimum for 3 and a maximum for 5 minutes.
- No form of liquid, gel, aerosol, glitter, powder or paint may be used that will physically alter the surface of the Marley floor. If the stage is littered during a performance, dancers are expected to clean the stage completely of all debris in two minutes or less.
- No vulgarity, obscene language, profanity, personal attacks or religious extremism will be allowed and can lead to disqualification.
- Performance can be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.



- The participating candidate will be responsible for removal of his/her sets/properties, etc. immediately after the completion of their performance.
- The decision taken by judges will be the final and binding on all participants.
- UTU Best Dance event will start before the Uth Fest and will end during Uth Fest.
- Each participant participating in this event, has to go through 4-5 rounds as mentioned below:

Round 1: Solo Dance

- ✓ The duration of the performance will be a minimum for 3 and a maximum for 4 minutes.
- ✓ The performance must be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
- ✓ From this round, the top 50-70% participants will qualify for Round 2.

Round 2: Duo

- ✓ The duration of the performance will be a minimum for 3 and a maximum for 5 minutes.
- ✓ The pairs will be randomly formed by the organizer.
- ✓ The performance must be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
- ✓ From this round, the top 50-70% participants will qualify for Round 3.

Round 3: Prop

- ✓ The duration of the performance will be a minimum for 3 and a maximum for 4 minutes.
- ✓ Props will be randomly assigned by the organizer.
- ✓ The performance must be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
- ✓ From Round 3 and 4, the top 50% participants will be selected for Round 5.

Round 4: Battle

- ✓ The duration of the performance will be a minimum for 3 and a maximum for 4 minutes.
- ✓ The performance must be made on Music/Karaoke which will be played randomly by the event coordinator.
- ✓ From Round 3 and 4, the top 50% participants will be selected for Round 5.



Round 5: Solo Dance

- ✓ The duration of the performance will be a minimum for 3 and a maximum for 5 minutes.
- ✓ The performance must be made using Music/Karaoke. The good/high quality musical track for the same must be submitted on the spot during the performance to the technical person by each team leader only at the venue in pen drive only.
- ✓ From this round, the top 5 participants will be selected for the Final Round.
- ✓ Here, the participant dance will be recorded by the event coordinator during the performance. Selected top 5 videos with the vote appeal will be posted on the official UTU Instagram page.

Round 6 – Final Round: Solo Dance

- ✓ The duration of the performance will be a minimum for 4 and a maximum for 5 minutes.
- ✓ The performance must be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
- ✓ The final result will be compiled based on judges' score (out of 80) and based on participants' maximum Instagram engagement (out of 20).

3. Indian Folk/Tribal Dance - Group

- The Indian Folk/Tribal dance can be either primitive or a folk dance of Indian style only, but not a classical one, also no garba form that is Prachin or Arvachin or Raas.
- The minimum participants in a group permissible are 8 and maximum participants in a group permissible are 10.
- The team may consist of all boys, all girls or a mixture of both.
- The number of accompanists permissible is 5.
- Time for Stage/Instruments setting is maximum 5 minutes.
- The duration of the performance will be a minimum for 8 and a maximum for 10 minutes.
- Three copies of a brief note giving the theme and the text of the song, if any, is to be submitted along with the entry form at the time of reporting.
- Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and Overall Effect/Impression.
- Performance can also be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.



- The participating team will be responsible for removal of their sets/properties, etc. immediately after the completion of their performance.
- The decision taken by judges will be the final and binding on all participants.

4. Free Style/Contemporary/Bollywood Dance – Group

- The minimum participants in a group permissible are 7 and maximum participants in a group permissible are 12.
- The team may consist of all boys, all girls or a mixture of both.
- The number of accompanists permissible is 3.
- Time for Stage/Instruments setting is maximum 5 minutes.
- The duration of the performance will be a minimum for 8 and a maximum for 10 minutes.
- No form of liquid, gel, aerosol, glitter, powder or paint may be used that will physically alter the surface of the Marley floor. If the stage is littered during a performance, dancers are expected to clean the stage completely of all debris in two minutes or less.
- No vulgarity, obscene language, profanity, personal attacks or religious extremism will be allowed and can lead to disqualification.
- Judgment will be based on the basis of Choreography/Theme, Coordination, Formation, Expression, Costumes, Make-up, Sets and Overall Effect/Impression.
- Performance can be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
- The participating team will be responsible for removal of their sets/properties, etc. immediately after the completion of their performance.
- The decision taken by judges will be the final and binding on all participants.